

04 28 2019

05 02 2019

Free and open to the public.

Four Sisters by Claude Lanzmann Special Guest Dr. Regina Longo

Beginning in 1999, Claude Lanzmann made several films comprised of 1970s interviews that didn't make it into his monumental film, *Shoah*.

Some critics have considered these films satellites of *Shoah*. In 1999, work began in earnest to restore and reconstruct over 200 hours of *Shoah* outtakes that Lanzmann had sold in 1996 to the United States Holocaust Memorial Museum in order to finance his new film projects.

Lanzmann's last four films, built around four women from different regions of Eastern Europe and with four different destinies, are compelling, stand-alone works. While it is unfortunate that it took the director until the end of his life to recognize the importance of these women's testimonies, their significance was always understood by the group of archivists, who had unfettered access to the materials and who shared their insights directly with Lanzmann.

Screening of "The Hippocratic Oath" and "Baluty"
Sunday, April 28, 2:00pm

Followed by a panel discussion featuring Regina Longo (archivist who worked on restoring the *Shoah* outtakes) and Professor Harold Marcuse.



Sunday
April 28, 2019 | 2:00 p.m.

Thursday
May 2, 2019 | 7:00 p.m.

Pollock Theater
UC Santa Barbara

Screening of "The Merry Flea" and "Noah's Ark"
Thursday, May 2, 7:00pm
Followed by a reception.

Co-sponsored by the Carsey-Wolf Center

For further information contact:

Richard D. Hecht
ariel@religion.ucsb.edu

Maeve Devoy
maeve@cappscenter.ucsb.edu
(805) 893-2317